

1	Course title	Culture and Society
2	Course number	2205741
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	M. A
6	Program code	
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	M. A students
11	Year of study and semester (s)	2024/2025, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	--
14	Language of Instruction	English
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input checked="" type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	November 2023

18 Course Instructor:

## Syllabus

Name:

Office number:

Phone number:

Email:

Office Hours:

### 19 Other instructors:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

## 20 Course Description:

This course introduces students to the relationship between culture and society. It will analyze the concepts and components of human culture and human society and how they interact with each other. Furthermore, the course will discuss the factors that impact cultural change in societies and their influence on the behavior of individuals in their daily lives. It will also emphasize the relativistic nature, and will discuss culture differences and similarities of culture. The course will discuss the role of culture in the development of the individual's human personality and its impact on communication. Finally, the course will be taught from comparative and global perspectives.

## 21 Course aims and outcomes:

### A- Aims: (CLOs)

1. Identify the basic elements of culture.
2. Demonstrate a mastery of the basic concepts and theories related to culture and society.
3. Show the relation between culture, society, and linguistics.
4. Develop English language skills by engaging students in a wide range of communicative tasks and activities highlighting cultural and social contexts.
5. Discuss variation and diversity within cultures and societies.
6. Describe key factors and emerging issues related to sociolinguistics such as globalization.
7. Present different types of culture and subculture.
8. Show respect of cultural diversity, ethics and professional behavior through interacting with and demonstrating appreciation of different literary and linguistic works from a variety of cultures.
9. Produce spoken and written texts appealing to social and cultural contexts using appropriate structure and language features.
10. Analyze critically English and Arabic texts in terms of various linguistic levels in different types of discourse and across different social and cultural contexts and settings.
11. Utilize scientific research methodologies, higher order thinking skills, critical thinking and creativity in analyzing texts.
12. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in applied English field.

### B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes								Assessment Tools									
		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	10
1	Introduce students to the main principles of culture.	X		X		X	X				X	X							X
2	Demonstrate knowledge in relation to cultural and social contexts.	X	X			X	X			X	X	X							X
3	Recognize different views about culture.		X	X		X	X				X								
4	Provide texts reflecting the features of cultural and social meanings within cultures.		X			X		X			X			X		X			X
5	Recognize the pros and cons of different theories about culture.	X	X			X	X				X	X			X		X		X
6	Improve their analytical and critical thinking skills.		X			X	X	X	X	X	X								X
7	Analyze texts and provide social and cultural meanings.		X			X	X	X			X	X							X
8	Apply knowledge of culture when interacting and communicating.		X			X	X	X			X								X

## 22. Topic Outline and Schedule:

Topic	Week	Teaching methods/ platform	Achieved ILOs	Evaluation Methods	Reference
What is culture? & basic concepts of culture	1 & 2	On campus	1, 2 & 3	In-class tasks	Main reference
The relationship between					Main reference

**Syllabus**

culture and society	3 & 4	On campus	1, 2, 3 & 4	In-class tasks & assignments & presentations	
The components of human culture and human society	5 & 6	On campus	1, 2, 4 & 7	In-class tasks & assignments & presentations	Main reference
Principles of culture and emerging issues in societies	7 & 8	On campus	4, 7 & 8	In-class tasks & assignments & presentations	Main reference
Cultural change, diversity & social variation	9 & 10	On campus	6, 7, 8 & 9	In-class tasks & assignments & presentations	Main reference
Main theories of culture	11 & 12	On campus	3, 7 & 11	In-class tasks & assignments & presentations	Main reference
The impact of culture on communication	13 & 14	On campus	5, 9, 10 & 11	In-class tasks & assignments & presentations	Main reference + hand-out

- **Teaching methods include:** lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

**23 Evaluation Methods:**

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Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments + Participation+ Presentation+ Project	30		1-10	1-14	On campus +Microsoft Team+ E-Learning
Midterm Exam	30		1-10	1-7	On campus
Final Exam	40		1-10	1-14	On campus

**24 Course Requirements**

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

**25 Course Policies:**

A- Attendance policies:

Students are required to attend all the meetings held by the instructor. They are also required to hand in assignments on time.

B- Absences from exams and handing in assignments on time:

1. Students are allowed up to 2 absences. Students exceeding this limit will fail the class.
2. Students are expected to participate in class, and this means actually taking part in class discussions. Attendance alone will not be regarded as participation.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Cheating, plagiarism, and misbehavior will not be tolerated in class or during examinations and will be dealt with according to the university's regulations.

E- Grading policy:

As explained above in 23.

## Syllabus

F- Available university services that support achievement in the course:

The University's main Library

### 26 References:

A- Required book(s):

1. Oswell, David. (2012). Cultural and society: An introduction to cultural studies. SAGE Publications Ltd.

### 27 Additional information:

Name of Course Coordinator:..... Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----